

English Summer Term 2

Unit	Recounts	Stories with Fantasy Settings
Outcome	<ul style="list-style-type: none"> ▪ A first person recount about making a model robot. 	<ul style="list-style-type: none"> ▪ A fantasy story featuring their own robot model as the central character.
Possible Duration	<ul style="list-style-type: none"> ▪ 2 weeks. 	<ul style="list-style-type: none"> ▪ 3 weeks.
Key Learning Reading	<ul style="list-style-type: none"> ▪ Apply phonic knowledge for reading. ▪ Automatically recognise approximately 150 high frequency words. ▪ Develop fluency, accuracy and confidence by re-reading books. ▪ Listen to a range of texts at a level beyond that at which they can read independently ▪ Activate prior knowledge. ▪ Check that texts make sense while reading and self-correct 	<ul style="list-style-type: none"> ▪ Read more challenging texts using phonics and high frequency word recognition. ▪ Develop fluency, accuracy and confidence by re-reading books ▪ Identify and discuss the main events in stories. ▪ Identify and discuss the main characters in stories. ▪ Make predictions based on what has been read so far. ▪ Discuss the title and how it relates to the events in the whole story e.g. No Bot by Sue Hendra
Key Learning Writing	<ul style="list-style-type: none"> ▪ Say and hold in memory whilst writing, simple sentences which make sense. ▪ Write simple sentences that can be read by themselves and others. ▪ Separate words with finger spaces. ▪ Punctuate simple sentences with capital letters and full stops. ▪ Use capital letter for the personal pronoun I. ▪ Use simple joining words to link ideas ▪ Reread every sentence to check it makes sense. ▪ Orally plan and rehearse ideas. ▪ Sequence ideas/events in order. ▪ Write in different forms with simple text type features e.g. recounts. 	<ul style="list-style-type: none"> ▪ Write simple sentences that can be read by themselves and others. ▪ Separate words with finger spaces. ▪ Punctuate simple sentences with capital letters and full stops. ▪ Use capital letters for names of people, places and days of the week. ▪ Identify and use question marks and exclamation marks. ▪ Use simple 'joining words' to link idea ▪ Re-read every sentence to check it makes sense. ▪ Sequence ideas/events in order. ▪ Use formulaic phrases to open and close texts. ▪ Use familiar plots for structuring the opening, middle and end of their stories ▪ Read aloud their writing to adults and peers.
Suggested Texts	<ul style="list-style-type: none"> ▪ Robot Dog by Mark Oliver. 	<ul style="list-style-type: none"> ▪ No-Bot by Sue Hendra.