

<p><b>Key Learning</b></p> <p><b>Reading</b></p> <p><b>Autumn 2</b></p>	<ul style="list-style-type: none"> <li>▪ Understand underlying themes, causes and consequences within whole texts.</li> <li>▪ Regularly listen to whole novels read aloud by the teacher from an increasing range of authors, which they may not choose themselves.</li> <li>▪ Compare texts written in different periods.</li> <li>▪ Analyse the conventions of different types of writing e.g. use of dialogue to indicate historical settings for a story.</li> <li>▪ Express preferences about a wider range of books including fiction from our literary heritage</li> <li>▪ Explore new vocabulary in context.</li> <li>▪ Making comparisons within and across texts.</li> <li>▪ Demonstrate active reading strategies e.g. challenging peers with questions, justifying opinions, responding to different viewpoints within a group.</li> <li>▪ Justify opinions and elaborating by referring to the text e.g. Point + Evidence + Explanation.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Explore texts in groups and deepening comprehension through discussion.</li> <li>▪ Demonstrate active reading strategies e.g. challenging peers with questions, justifying opinions, responding to different viewpoints within a group.</li> <li>▪ Use a reading journal to record on-going reflections and responses to personal reading.</li> <li>▪ Recognise themes within and across texts e.g. <i>friendship, loneliness, happiness, hope.</i></li> <li>▪ Discuss and evaluate how authors use language including figurative language.</li> <li>▪ Learn a wider range of poems by heart.</li> <li>▪ Prepare poems to read aloud and perform using dramatic effects.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Listen to, reading and discussing an increasingly wide range of non-fiction.</li> <li>▪ Recognise authors' techniques to influence and manipulate the reader.</li> <li>▪ Identify how language, structure and presentation contribute to meaning e.g. persuasive leaflet.</li> <li>▪ Explain the effect on the reader of the authors' choice of language and reasons why the author may have selected these.</li> <li>▪ Scan for key information.</li> <li>▪ Skim for gist.</li> <li>▪ Use a combination of skimming, scanning and close reading across a text to locate specific detail.</li> <li>▪ Make comparisons within and across texts.</li> </ul>
<p><b>Possible genre</b></p>	<p><b>Classic Fiction</b></p>	<p><b>Poetry – Songs and Lyrics</b></p>	<p><b>Persuasion: A Formal Review</b></p>